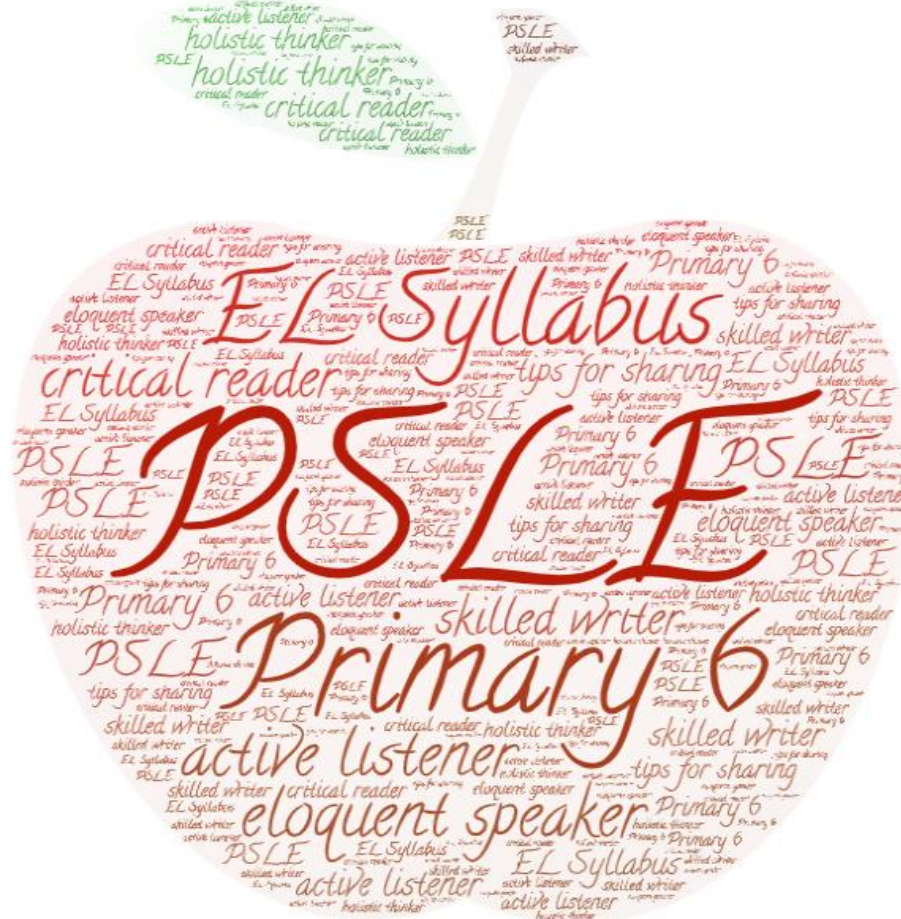


# English Department

## 2022



## **Our Vision**

Every Saint, an active listener, eloquent speaker,  
a critical reader and skilled writer

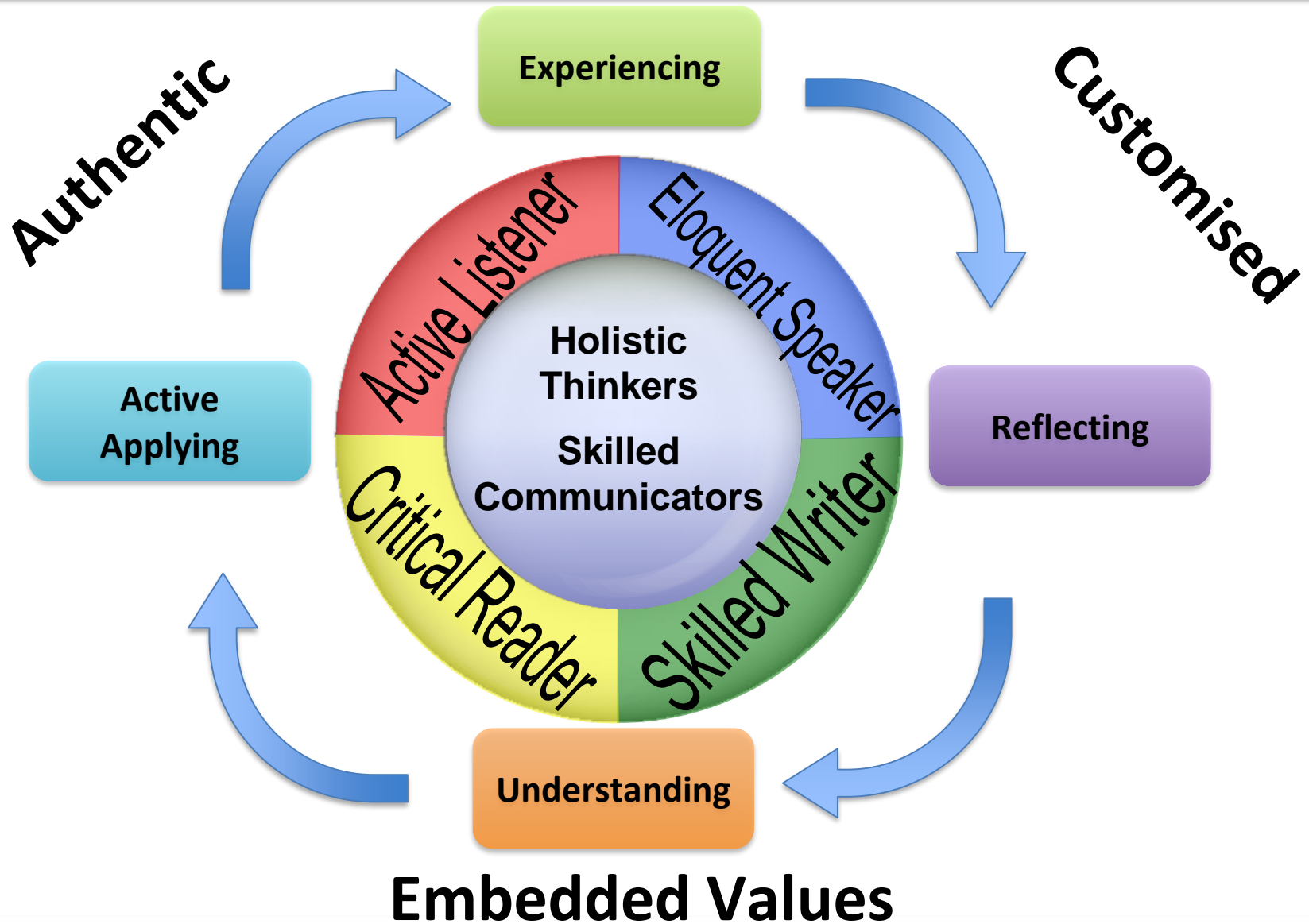
## **Our Mission**

To inspire the love for language through rich  
learning environments, creative activities and  
positive role models



## Our Vision

Every Saint, an active listener, eloquent speaker, a critical reader and skilled writer



## Our Mission

To inspire the love for language through rich learning environments, creative activities and positive role models

# Primary School Leaving Examination PSLE 2022

## PURPOSE OF EXAMINATION

The purpose of the examination is to assess the candidates' attainment in English Language based on the Learning Outcomes stated in the *English Language Syllabus 2010: Primary & Secondary (Express / Normal [Academic])*. The Learning Outcomes form the basis for the assessment objectives listed on page 3.

source: [https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



# Primary School Leaving Examination

## PSLE 2022

### ASSESSMENT OBJECTIVES

In this English Language examination, candidates will be assessed on their ability to:

#### In Paper 1 (Writing)

- AO1 write to suit purpose, audience and context in a way that is clear and effective
- AO2 use appropriate register and tone in a variety of texts
- AO3 generate and select relevant ideas, organising and expressing them in a coherent and cohesive manner
- AO4 use correct grammar, spelling and punctuation
- AO5 use a variety of vocabulary appropriately, with clarity and precision

source: [https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



# Primary School Leaving Examination

## PSLE 2022

### In Paper 2 (Language Use and Comprehension)

- AO1 demonstrate comprehension of a range of texts at the literal and inferential levels
- AO2 show understanding of implied meaning, and make judgement and evaluation, by reading and/or viewing closely and critically
- AO3 show understanding of how contextual use of lexical and grammatical items shapes meaning
- AO4 demonstrate the correct use of grammar, spelling and punctuation, and the appropriate use of vocabulary in given contexts

source: [https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)





# Primary School Leaving Examination

## PSLE 2022

### In Paper 3 (Listening Comprehension)

- AO1 demonstrate understanding of the content of a variety of spoken texts at the literal and inferential levels
- AO2 identify key messages, main ideas and details in a variety of spoken texts
- AO3 infer and draw conclusions by listening critically

*source: [https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)*



# Primary School Leaving Examination

## PSLE 2022

### In Paper 4 (Oral Communication)

- AO1 read with good pronunciation, clear articulation and appropriate intonation in order to convey the information, ideas and feelings in a passage
- AO2 produce a well-paced, fluent reading of a passage
- AO3 express their personal opinions, ideas and experiences clearly and effectively in conversing with the examiner
- AO4 speak fluently and with grammatical accuracy, using a range of appropriate vocabulary and structures

*source: [https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)*





## EXAMINATION FORMAT

Candidates will be assessed in the following areas:

PAPER	COMPONENT	ITEM TYPE	NO. OF ITEMS	MARKS	WEIGHTING	DURATION
1 (Writing)	Situational Writing	OE	1	15	27.5%	1 h 10 min
	Continuous Writing	OE	1	40		
2 (Language Use and Comprehension)	<b>Booklet A:</b> Grammar	MCQ	10	10	47.5%	1 h 50 min
	Vocabulary	MCQ	5	5		
	Vocabulary Cloze	MCQ	5	5		
	Visual Text Comprehension	MCQ	8	8		
	<b>Booklet B:</b> Grammar Cloze	OE	10	10		
	Editing for Spelling and Grammar	OE	12	12		
	Comprehension Cloze	OE	15	15		
	Synthesis / Transformation	OE	5	10		
Comprehension OE	OE	10	20			



<b>3</b> <b>(Listening Comprehension)</b>	Listening Comprehension	MCQ	20	20	10%	About 35 min
<b>4</b> <b>(Oral Communication)</b>	Reading Aloud Stimulus-based Conversation	OE OE	1 passage 1 visual stimulus	10 20	15%	About 10 min (5 min preparation time; about 5 min examination time)
<b>Total</b>				200	100%	

**Legend:**

MCQ Multiple-choice questions  
OE Open-ended questions

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



## Paper 1 (Writing)

Part 1 (Situational Writing): Candidates will be required to write a short functional piece (e.g. letter, email, report) to suit the purpose, audience and context of a given situation.

Part 2 (Continuous Writing): Candidates will be required to write a composition of at least 150 words in continuous prose on a given topic. Three pictures will be provided on the topic offering different angles of interpretation. Candidates may also come up with their own interpretation of the topic.

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



## Paper 2 (Language Use and Comprehension)

Candidates will be assessed on their ability to use language correctly and to comprehend visual and textual information.

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



## Paper 3 (Listening Comprehension)

This paper comprises 20 multiple-choice questions which test candidates' ability to understand spoken English. The texts may be in the form of news items, announcements, advertisements, instructions, explanations, conversations, speeches and stories. Graphic representations will be used for the first seven items. Each text will be read twice. Time will be given for candidates to read the questions before the first reading of each text.

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)





## Paper 4 (Oral Communication)

For Reading Aloud, candidates are assessed on their ability to pronounce and articulate words clearly, as well as their ability to read fluently with appropriate expression and rhythm. For Stimulus-based Conversation, candidates are assessed on their ability to give a personal response to a visual stimulus and engage in a conversation on a relevant topic.

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



# Continuous writing

Write a composition of at least 150 words about **making a choice**.

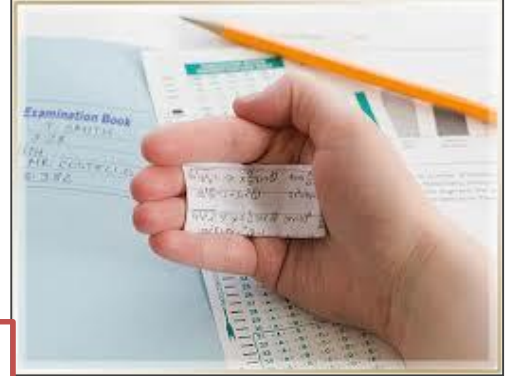
The pictures are provided to help you think about this topic. Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the choice?
- What did you consider when making the choice?

You may use the points in any order and include other relevant points as well.

The composition must be relevant to the topic and the pictures given



# Comprehension

- Demonstrate comprehension of a range of texts at the literal and inferential levels.
- Show understanding of implied meaning and make judgment and evaluation, by reading and/or viewing closely and critically.
- Show understanding of how contextual use of grammatical items shapes meaning.
- Demonstrate the correct use of grammar, spelling and punctuation, and the appropriate use of vocabulary in given contexts.



# Example

Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The captain of <i>Eagle Corona</i> and his crew were prepared for the first pirate attack.		
Pirates are becoming more violent.		
All ships travelling to Taiwan, China, Hong Kong and Japan have been attacked.		



# Example

Choose words from paragraphs 1 and 2 which have opposite meanings to the words below. (3m)

<u>gentle</u>	
<u>encourage</u>	
<u>succeeded</u>	





# 2022 PSLE EXAMINATION CALENDAR (TENTATIVE)

Registration	Mon, 07 Mar – Wed, 23 Mar
Oral	Thu, 11 Aug – Fri, 12 Aug
Listening Comprehension	Fri, 16 Sep
Written Examination	Thu, 29 Sep – Wed, 05 Oct
Marking Exercise	Mon, 17 Oct – Thu, 20 Oct

Note: The examination timetable will be made available by 4 March 2022

Source:

[https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022\\_psle\\_subject\\_info/0001\\_y22\\_sy.pdf](https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf)



# Learning Opportunities in 2022

- For developing the **eloquent speaker** in your boy
  - Book Talks
  - Classroom Presentations **with New Media** (book reports, mini projects)
  - Debates **with Info and Fact Search (supported by data)**
  - Library Quests
- For developing the **skillful writer** in your boy
  - **Google Classroom: e-Journal (monthly), typed compo (selected pieces)**
  - Writing Cycles
  - Reflections
  - Hearts and Voices: **Volume 4** (online publication)



**HEARTS AND VOICES  
VOLUME 1**



**HEARTS AND VOICES  
VOLUME 2**



ST. ANDREW'S JUNIOR SCHOOL 2016

**HEARTS AND VOICES  
VOLUME 3**

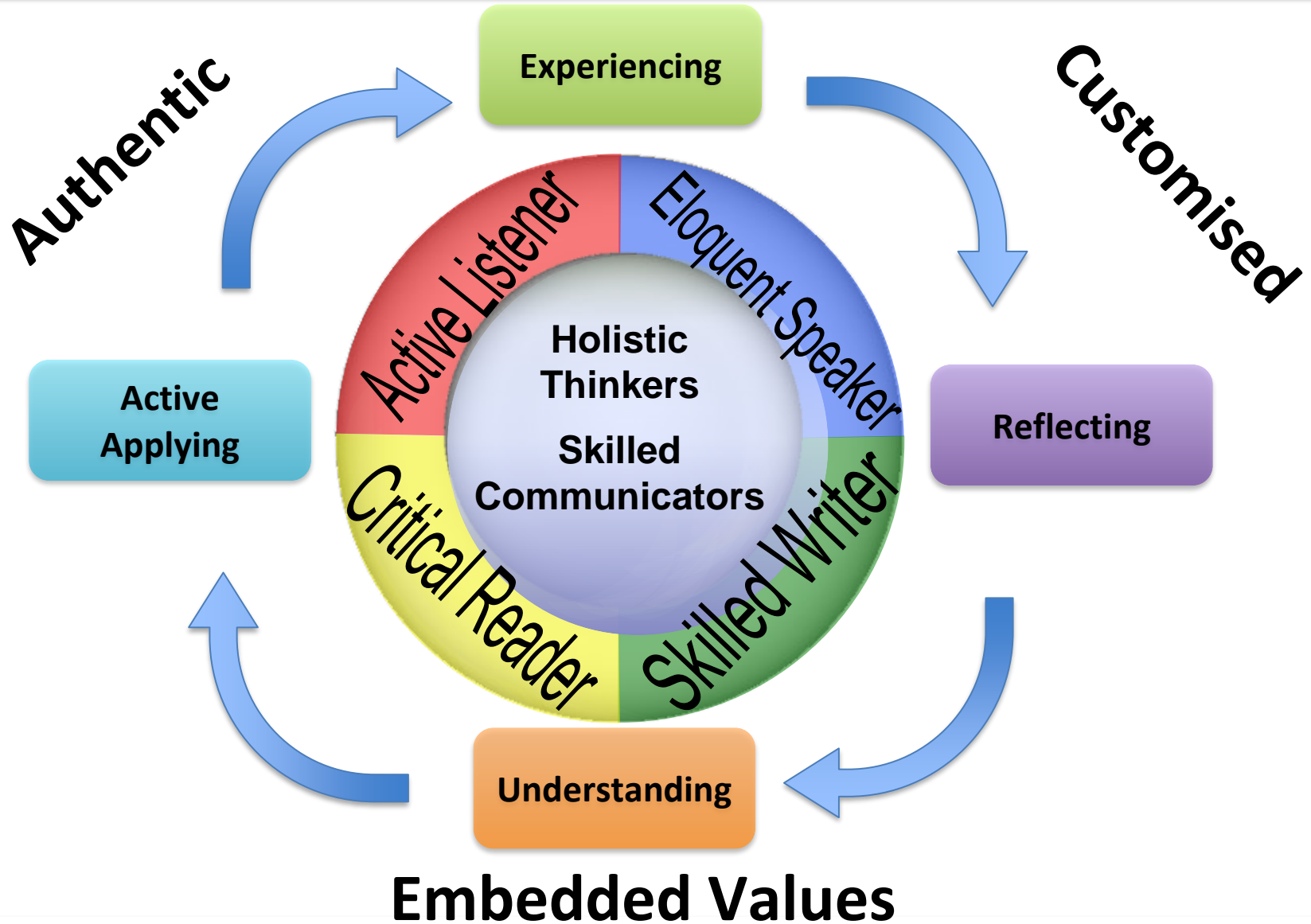


ST ANDREW'S JUNIOR SCHOOL 2018



## Our Vision

Every Saint, an active listener, eloquent speaker, a critical reader and skilled writer



## Our Mission

To inspire the love for language through rich learning environments, creative activities and positive role models

# Our Concerns

- Boys are learning to project their voices during oral activities
- **They** may lack the confidence to express themselves even though they have good ideas
- **They** may not provide enough of their own personal responses to a question
  - Emphasise the need for thoughtful answers (thinking process is important)
- **They** need more guidance in varying their tone and volume while reading
- **They** can learn to pay attention to their body language while speaking
  - Posture
  - Eye contact





# Tips for Sharing

- Eloquent Speaker
  - Role model good pronunciation
  - Role model speaking with clarity and confidence
  - Emphasise the Making Thinking Visible (MTV) thinking routine before speaking (Claim-Support-Conclude and **ask, ‘What makes you say that?’**)
  - Watch **and listen to** examples of good and creative speaking (newscasters, radio DJs, audio books)



# Our Concerns

- Boys need to go beyond describing events to describing the F.A.T.S of their characters **in reading and writing**
  - Feelings
  - Actions
  - Thoughts
  - Speech



# Tips for Sharing

- Critical Reader
  - Role model reading for pleasure and for information
  - Identify a quiet corner to read with your boy without distractions
  - Read good books with your boy
    - Refer to online reading list on the school website (EL Dept.)
  - Read a VARIETY of genres
  - **Set aside a regular time** to discuss what you have read (e.g. the characters, the plot, the twist to the story, the ending etc) and encourage your boy to share his personal opinions



# Our Concerns

- Boys tend to be careless with their punctuation marks **in writing**
- **They** need more guidance in their sentence structures
- **They** should check their work to prevent careless spelling errors



# Tips for Sharing

- Skilled Writer
  - Role model writing (This can be reflections, thank-you notes, recipes and even short stories)
    - Note conventions for letter writing. Emails adhering to the digital format. Exclude SMS and the use of emojis
  - Encourage your boy to write reflections of what he learnt in school
  - Refer to examples in Hearts and Voices
  - Practise, practise, practise





# Celebrating Our Boys' Strengths

- positive about learning
- **engaged**, enthusiastic **enquirer** during lessons
- creative thinkers



Thank you parents!

*Lives are in the making here,  
Hearts are in the waking here,  
Mighty undertaking here,  
Up and On!*

