

English Department 2022



Our Vision

Every Saint, an active listener, eloquent speaker,
a critical reader and skilled writer

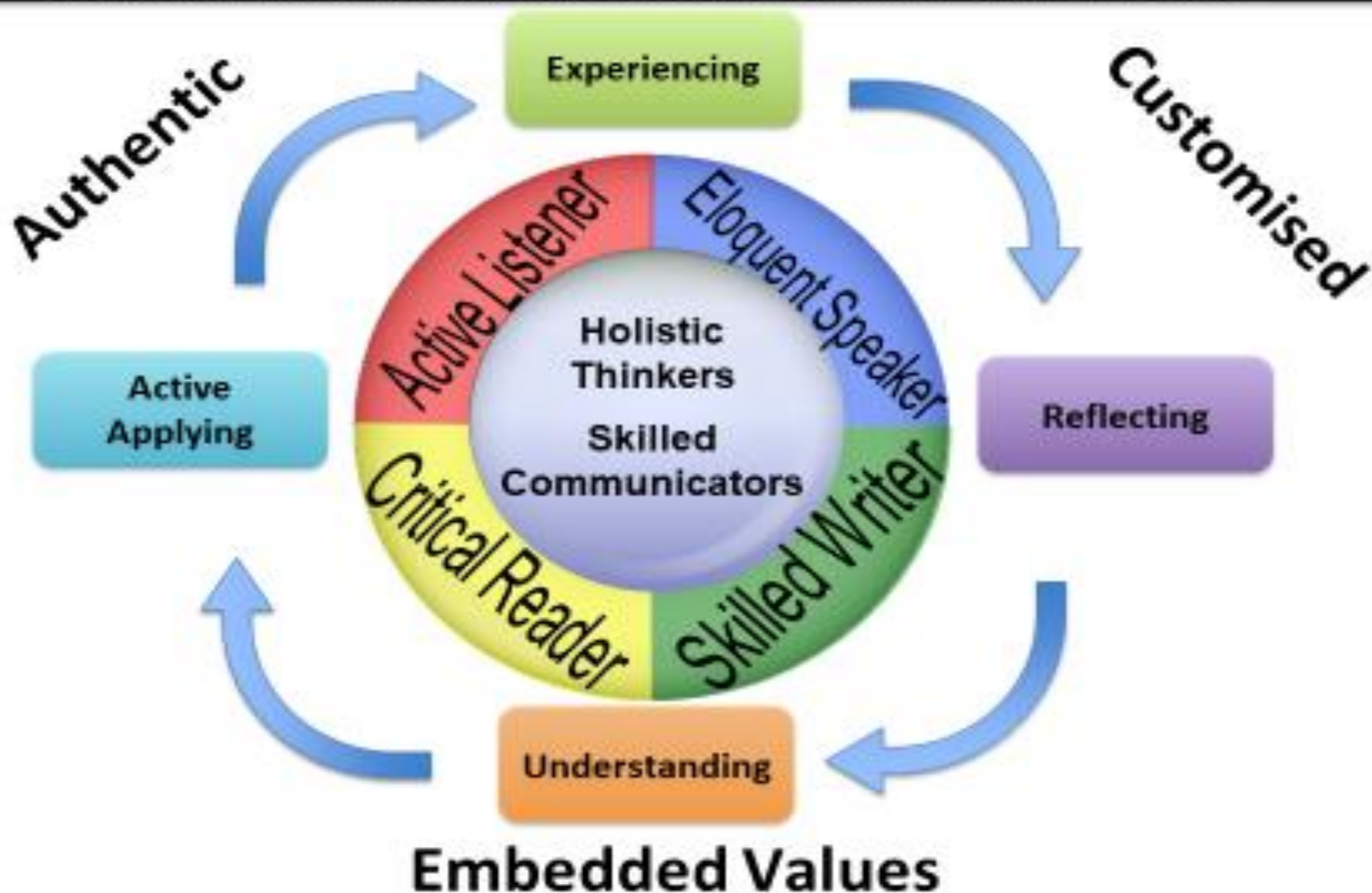
Our Mission

To inspire the love for language through rich
learning environments, creative activities and
positive role models



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Assessment Format for English (P5)

Term	English
1	Listening task (10%) 20 marks (about 35 min)
2	Comprehension (10%) 20 marks (50 min)
3	Writing task (10%) 40 marks (50 min)
4	SA2 200 marks (70%)



How does it look like (P5 EL)

	English	Brief description of assessment task	How will students be prepared for this?	Feedback provided after assessment
Term 1	Listening task (10%)	Similar to regular listening comprehension (LC) activity	LC activities in class	Analysis of each question within each class
Term 2	Comprehension (10%)	Similar to comprehension activities done in class	Key Signature Programme for Comprehension	Analysis of each question within each class
Term 3	Writing task (10%)	Similar to Compo. Review (P5: CW)	Key Signature Programme for writing	Composition feedback form
Term 4	SA2 (70%)	No change from previous years		



EXAMINATION FORMAT

Candidates will be assessed in the following areas:

PAPER	COMPONENT	ITEM TYPE	NO. OF ITEMS	MARKS	WEIGHTING	DURATION
1 (Writing)	Situational Writing	OE	1	15	27.5%	1 h 10 min
	Continuous Writing	OE	1	40		
2 (Language Use and Comprehension)	Booklet A: Grammar	MCQ	10	10	47.5%	1 h 50 min
	Vocabulary	MCQ	5	5		
	Vocabulary Cloze	MCQ	5	5		
	Visual Text Comprehension	MCQ	8	8		
	Booklet B: Grammar Cloze	OE	10	10		
	Editing for Spelling and Grammar	OE	12	12		
	Comprehension Cloze	OE	15	15		
	Synthesis / Transformation	OE	5	10		
Comprehension OE	OE	10	20			



3 (Listening Comprehension)	Listening Comprehension	MCQ	20	20	10%	About 35 min
4 (Oral Communication)	Reading Aloud Stimulus-based Conversation	OE OE	1 passage 1 visual stimulus	10 20	15%	About 10 min (5 min preparation time; about 5 min examination time)
Total				200	100%	

Legend:

MCQ Multiple-choice questions
OE Open-ended questions

Source:

https://www.seab.gov.sg/docs/default-source/national-examinations/syllabus/psle/2022_psle_subject_info/0001_y22_sy.pdf



Learning Opportunities in 2022

- For developing the **eloquent speaker** in your boy
 - Book Talks
 - Classroom Presentations with New Media (book reports, mini projects)
 - Debates with Info and Fact Search (supported by data)
 - Reading Quests
- For developing the **skillful writer** in your boy
 - Google Classroom: e-Journal, typed compo
 - Writing Cycles
 - Reflections
 - Hearts and Voices: Volume 4 (online publication)

**HEARTS AND VOICES
VOLUME 1**



**HEARTS AND VOICES
VOLUME 2**



ST. ANDREW'S JUNIOR SCHOOL 2016

**HEARTS AND VOICES
VOLUME 3**



ST ANDREW'S JUNIOR SCHOOL 2018



Library Programme 2022

- ❑ Termly Book Promotions / Quizzes
- ❑ (**NEW**) Post Book Bag Reading: **Teacher-Student Face-Off via ZOOM**
- ❑ Reading Quest (on going)





ST ANDREW'S
JUNIOR SCHOOL



Reading Quests

Objective: To motivate students to be involved in
extensive reading





ST ANDREW'S
JUNIOR SCHOOL

Objective: To motivate
students to be involved
in extensive reading

Reading Quests

What you need to do:

BORROW a book from the library - **READ** the book -
COMPLETE the tasks - **GET** a badge



NON-FICTION



FANTASY



MYSTERY &
ADVENTURE



REALISTIC
FICTION

ST ANDREW'S JUNIOR SCHOOL



Example of a Reading Quest




Realistic Fiction

Reading Quest

S/N	TITLE	AUTHOR	ACTIVITY	TEACHER'S SIGNATURE
1			Make a mask based on one of the characters in the book.	
2			Design a book mark to bring out the theme of the book.	
3			Write a script on an interesting part of the story for a skit.	
4			Write a diary entry as the main character of the book (1 st Person).	
5			Make a wish and suggest a change to the story.	

Example of a Reading Quest



Mystery and Adventure

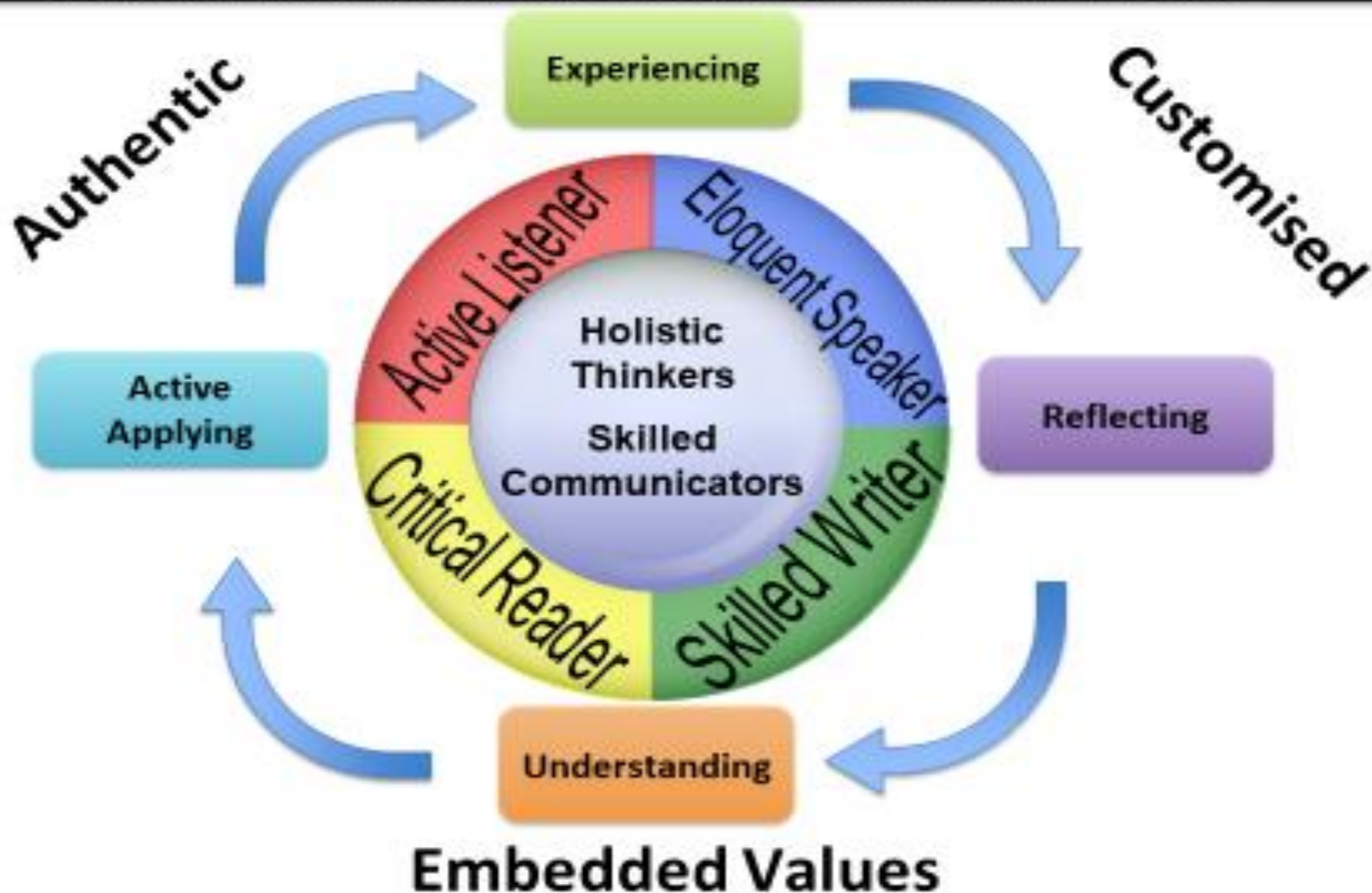
Reading Quest

S/N	TITLE	AUTHOR	ACTIVITY	TEACHER'S SIGNATURE
1			Make a puppet based on one of the characters in the book.	
2			Design an alternative book cover.	
3			Make a story cube based on the book.	
4			Write a letter to the author.	
5			Bubbles & Clouds: Speeches by the characters in the book	



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Our Concerns

- Speaking and Listening
 - Listening intently so that they can receive the messages as intended by the speaker(s)
 - Thinking more deeply so that the boys are able to support what they say or hear
 - Speaking with expression and confidence
 - Learning to disagree with others respectfully (and building on each other's ideas)



Our Concerns

- Boys learning to project their voices during oral activities
- They may lack the confidence to express themselves even though they have good ideas
- They may not provide enough of their own personal responses to a question
 - Emphasise the need for thoughtful answers (thinking process is important)
- They need more guidance in varying their tone and volume while reading
- They can learn to pay attention to their body language while speaking
 - Posture
 - Eye contact



Tips for Sharing

- Active Listener
 - Role model good listening by paying attention to
 - What your boy is saying
 - How he is saying it
 - What he means (probe deeper when necessary)
 - Ask questions that begin with ‘What’, ‘How’ and ‘Why’ to encourage your boy to express himself beyond a simple ‘yes’ or ‘no’
 - Share how body language affects what we say and how it is interpreted



Tips for Sharing

- Eloquent Speaker
 - Role model good pronunciation
 - Role model speaking with clarity and confidence
 - Emphasise the Making Thinking Visible (MTV) thinking routine before speaking (Claim-Support-Conclude and **ask, ‘What makes you say that?’**)
 - Watch examples of good and creative speaking (newscasters, radio DJs, audio books)



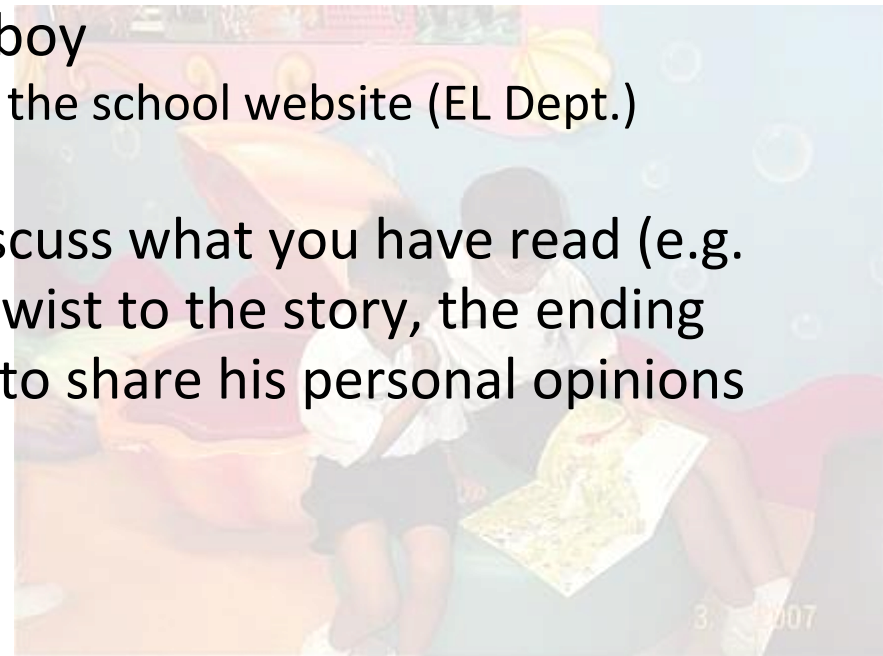
Our Concerns

- Being able to go beyond describing events to describing the F.A.T.S of their characters in reading and writing
 - Feelings
 - Actions
 - Thoughts
 - Speech



Tips for Sharing

- Critical Reader
 - Role model reading for pleasure and for information
 - Identify a quiet corner to read with your boy without distractions
 - Read good books with your boy
 - Refer to online reading list on the school website (EL Dept.)
 - Read a VARIETY of genres
 - Set aside a regular time to discuss what you have read (e.g. the characters, the plot, the twist to the story, the ending etc) and encourage your boy to share his personal opinions



Our Concerns

- Boys tend to be careless with their punctuation marks in writing
- They need more guidance in their sentence structures
- They should check their work to prevent careless spelling errors



Tips for Sharing

- Skilled Writer
 - Role model writing (This can be reflections, thank-you notes, recipes and even short stories)
 - Note conventions for letter writing. Emails adhering to the digital format. Exclude SMS and the use of emojis
 - Encourage your boy to write reflections of what he learnt in school
 - Refer to examples in Hearts and Voices
 - Practise, practise, practise



Celebrating Our Boys' Strengths

- positive about learning
- engaged, enthusiastic enquirer during lessons
- creative thinkers



Thank you parents!

*Lives are in the making here,
Hearts are in the waking here,
Mighty undertaking here,
Up and On!*

